

# **PROGRAMME, TOURNEYS**

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**INFORMATION** 

# Contents

Programme and rooms	3
Solving and blitz tourneys	4
Lectures and Prize Givings	5
Four Hours Quick Composing Tourneys	6
Four weeks composing tourneys	7
15th Ukrainian-Folk-Crafts Tourney (orthodox s#2)	8
10th ARVES Jenever-Tourney 2017 (studies)	9
17th Japanese-Sake Tourney (fairy h#2)	10
Champagne-Tourney (retro)	11
One week composing tourneys	13
Dresden six days tourney (official tourney, section s) (orthodox s#2-3)	14
Dresden six days tourney (official tourney, section h) (orthodox h#3.5-10)	15
Moskovskaya Matreshka-Tourney (orthodox h#2)	16
Potica-Tourney (fairy h#)	17
2nd Malbec-Tourney (orthodox h#2-3)	19
Dresden transport	20

# **Receiption at the City Hall, Sunday, 17:00**

Please gather by 15:50 in front of the congress hotel!

# **Programme and rooms**

Sat, 05-08-2017		arrival, registration	lobby
Sun, 06-08-2017		arrival, registration	lobby
	13.30-15.00	opening session WFCC	Graf von Brühl
	15.00-15.15	captains meeting (WCSC)	Graf von Brühl
	17.00-18.30	reception	city hall
	20.00-24.00	4h-quick composing	lobby
Mon, 07-08-2017	09.00-13.00	2 <sup>nd</sup> harmönie-open	main hall
	15.00-17.00	2 <sup>nd</sup> session WFCC	Graf von Brühl
	20.00-23.00	lectures	main hall
Tue, 08-08-2017	09.00-13.00	WCSC, 1st day	main hall
	15:00-18.00	committees	(Graf von Brühl)
	15.00-18.00	fairy blitz	main hall
	20.00-20.30	prize giving composing	main hall
	20.30-23.00	lectures	main hall
Wed, 09-08-2017	09.00-13.00	WCSC, 2nd day	main hall
	15:00-18.00	committees	(Graf von Brühl)
	20.00-20.30	prize giving solving	main hall
	20.30-23.00	fairy solving	main hall
Thu, 10-08-2017	10.00-18.00	excursion	
	20.30-24.00	3 <sup>rd</sup> session WFCC	Graf von Brühl
Fri, 11-08-2017	09.00-11.30	retro solving	main hall
	13.30-15.30	prize givings	main hall
	16.00-18.00	closing session WFCC	Graf von Brühl
	19.00-22.00	banquet	main hall
Sat, 12-08-2017	00.00-12.00	departure	

All solving events, lectures, prize givings, the fairy blitz tourney and the banquet take place in the main hall **"Philharmonie"** on the ground floor.

The WFCC assembly meets in room "Graf von Brühl" in the basement.

The congress office (room "Königstein") is located next to the main hall.

# Solving and blitz tourneys

### Open solving (sponsored by harmonie)

- Monday, 7 August 2017, 9:00-13:00, main hall
- 120 solvers are registered. For late registrations contact tourney director Luc Palmans

#### World Chess Solving Championsship

- Tuesday & Wednesday, 8+9 August 2017, 9:00-13:00, main hall
- Participants are nominated by national team captains during the captains meeting.
- Tourney director: Axel Steinbrink

#### **Annan Chess Blitz Tourney**

- Tuesday, 8 August 2017, 15:00-18:00, main hall
- time control: 5'+3" Fischer increment
- Registration: add your name to the list on the pin board in the lobby or show up 15' before the start of the tourney.
- Prizes: Single Malt Scotch Whisky
- Annan Chess: Units move normally except when they are standing one square directly in front of another unit of the same color, when they move with the power of the rear unit. In the starting position, all pawns (black and white) move with the power of the piece behind them, e.g. 1.Pc2:h7 (as bishop).

### **Fairy Solving Tourney**

- Wednesday, 9 August 2017, 20:30-22:30, main hall
- Registration: add your name to the list on the pin board in the lobby by 9/8/2017, 18:00.
- Tourney director: Pavel Kameník

#### **Retro Solving Tourney**

- Friday, 11 August 2017, 09:00-11:00, main hall
- Registration: add your name to the list on the pin board in the lobby by 10/8/2017, 22:00.
- Tourney director: Thomas Brand

# **Lectures and Prize Givings**

#### Monday, 20:00

- Oleg Pervakov:
  - Correct and incorrect use of 6 men EGTB's in composing mutual zugzwang studies
- Bernd Gräfrath: Traps for the Sophisticated
- Bernd Ellinghoven: H(S)#-revolution
- Werner Keym: Castling problems
- Thomas Maeder: Lost Pieces

#### Tuesday, 20:00

- Sven Trommler: Four-hour quick composing
- Marjan Kovačević, Valeriy Gurov: 2nd YCCC
- Andrey Selivanov: The 5th FIDE World Cup
- Georgy Evseev: 10th WCCT 2016-17
- Viktoras Paliulionis: Helpmate analyser
- Axel Steinbrink: The STM (solving tourney manager) for solvers
- Marián Križovenský: Chess diagrams on the web

#### Wednesday, 20:00

- Axel Steinbrink, Luc Palmans: International Solving Competition
- Luc Palmans: Open Solving Tourney
- Vidmantas Satkus: World Solving Cup

#### Friday, 13:30

- Pavel Kameník: Fairy Solving Tourney
- Thomas Brand: Retro Solving Tourney
- Hubert Gockel, Wilfried Neef: Dresden six days tourneys
- Unofficial tourneys (see pp. 7–19)

#### Friday, 19:00 at the banquet

- World Chess Solving Championship
- new titles

# **Four Hours Quick Composing Tourneys**

### Sunday, 6 August 2017, 20:00-24:00

### **Two sections**

- #2 judge: Hubert Gockel
- h#2 judge: Michal Dragoun

Notes with the themes will be handed out by the tourney director **Sven Trommler** at 20:00 in the lobby of the congress hotel where you have registered.

Contributions must be handed in by 24:00 at the same place.

## **Prize giving**

Tuesday, 8 August 2017, 20:00

# Four weeks composing tourneys

# **Closing date**

Thursday, 10 August 2017, 20:00 (Dresden local time)

# **Prize giving**

Friday, 11 August 2017, 13:30

# Note

Open to congress participants only

# 15th Ukrainian-Folk-Crafts Tourney

## Theme:

S#2. O'Rey theme: in the diagram position, White has the same set response to all moves of a black thematic piece; moreover, set responses are available for White to all black moves but one; in the try (tries), White aims at creating a response to that move or to make it unplayable; one particular move by the thematic piece is the only refutation. After the key, there is some or other kind of change of play.

# **Illustration/Example(s):**

#### Andrey Frolkin Original



In the diagram position, any move by the black Se6 is met with a set white move:  $*1...Se \sim 2.R7d4+ S \times d4\#$ . If 1.R7d6,R7d5,Sh2?, then 1...g3! White tries to make this move unplayable: 1.Rg3? Se $\sim$  2.Rd4+ S $\times$ d4#, but 1...Sc5! (2.B $\times$ c5 b6!) After the key **1.Re7!** the set variants are made unplayable; only 1...g3 remains, which is followed by a "radical change": 2.R3d4+ Sxd4#.

**Prizes:** There will be three prizes, honorable mentions and commendations. The prizes are products of the Artistic Ceramics Opishnia Plant (Poltava province, Ukraine). The winner and the runner-up will also receive a brochure with the awards in all (14) previous Ukrainian Folk Crafts tourneys, including last year's tourney in Belgrade (2016).

Judge(s): Yevgen Reytsen, Nataliia Kucherenko

**Entries to:** Yevgen Reytsen, Nataliia Kucherenko (or kuren6135@gmail.com before 29 July) **Note:** for congress participants only

# 10th ARVES Jenever-Tourney 2017

### Theme:

**Win or draw study with Umnov effect.** White plays to a square previously vacated by a black piece (not a pawn). The thematic try should be that White makes the same move as a capture before the black piece vacates the square.

### **Illustration/Example(s):**



**Dia. 1:** 1.Sa6 c5 2.Be4+ Kc3 3.a×b5 Rb2 **4.Bb1** (Umnov) R×b5 5.Ka4 Be8 6.Bg6 Bc6 7.Be8 Bxe8 8.a8=Q Rb4+ 9.Ka5 Rb5+ 10.Ka4 Rb8+ 11.Ka3 R×a8 = Thematic try:  $3.B\timesb1$ ? b4+  $4.S\timesb4 c\timesb4\#$ ; **Dia. 2:** 1.Sd6+ Kc6 2.e7 Bb5+  $3.S\timesb5$  Re6 **4.Bf6** (Umnov) Kd7 5.Bg5 Re4+ 6.Kb3 Re5 7.Sd6 K×d6 8.Bf4 K×e7 9.B×e5 Kd7 10.a6 Kc6 11.Bd4 Kc7 12.Ba7 +- Thematic try:  $1.B\timesf6$ ? K×c8 =; **Dia. 3:** 1.Qc2+ Qf5 2.Se4 Bg7 3.Qh2+ Bh6 4.Qh5 (Umnov) Rd5+ 5.Ke7 Q×h5 6.S×f6+ Kh8 7.Rg8# Thematic try:  $1.Q\timesh5+$ ? R×h5 =

Prizes: One bottle of Jenever for the winner and two bottles of GrasovkaJudge(s): Martin MinskiEntries to: Marcel Van HerckNote: for congress participants only

# 17th Japanese-Sake Tourney

# Theme:

**h#2, Partial Paralysis.** When a piece X is observed by an opposite piece Y, X cannot move or capture like Y. (Note: Particularly, in the case of Y=X, this means Madrasi relation.) Castling is possible if and only if each single step of K is legal.

Any other fairy pieces and/or conditions are not allowed.

## **Illustration/Example(s):**



**Dia. i:** 0-0-0 is possible because Ke1-d1 and Kd1-c1 are legal, but 0-0 is not possible because Kf1-g1 is illegal. **Dia. 1:** 1.Qc6 Bd5 2.Kc5 Be3# (3.Qe8??), 1.Qa8 Kc5 2.Qa2 Bd2# (3.Qd5??), 1.Ka3 Bc1 2.Qa4 b4#; **Dia. 2:** 1.Qa1 Bd4 2.Kf6 Rf2# (3.Qxd4??) 1.Qh1 Rh2 2.Kh6 Be3# (3.Qg1??) There are many tries, e.g. 1.Qa8 Rc6 2.Kf6 Bd4#?? but 3.Qa4!

Prizes: Bottles of Sake

Judge(s): Tadashi Wakashima, Toshiki Kobayashi, Yuji Kikuta, Yu Sasaki

Entries to: the judges

Note: for congress participants only (joint compositions with nonparticipants are admitted)

# **Champagne-Tourney**

# Theme:

**Generalised (anti) Pronkin:** – A square is occupied by an original piece and a promoted piece of same nature and colour. Original game-array squares (Pronkin) and promotion squares (anti-Pronkin) are excluded for this tourney, i.e. Pronkin and anti-Pronkin are not thematic! Two sections: A. Proof games, B. any other kind of Retro problems

In B section, in case of positions with few pieces, (such as can be found in Procas...), a piece is considered as original if it cannot be proved promoted.

## **Illustration/Example(s):**



**Dia. 1:** 1.f3 e5 2.Kf2 Bc5+ 3.Kg3 d6 4.a4 Sd7 5.a5 Sb6  $6.a \times b6 a \times b6 7.R \times a8$  Qf6 8.Ra1 Q×f3+ 9.Kh4 Qa3 10.d3 Bd4 11.Bg5 c5 12.**Bd8** g5+ 13.Kg3, 1.d3 g5 2.Be3 Bg7 3.Bb6 a×b6 4.a3! Ra5 5.a4 Rf5 6.a5 R×f2 7.K×f2 Bd4+ 8.Kg3 e5 9.a6 Qe7 10.a7 Qa3 11.a×b8=B c5 12.Bc7 d6 13.**Bd8** – The thematical square d8 is occupied by original wBc1 in the 1st solution and by a promoted wB (promoted on b8) in the 2nd solution.

**Dia. 2:** 1.b4 Sa6 2.Bb2 Sc5 3.Bf6 e×f6 4.**Sf3** Qe7 5.**Sd4** Qe5 6.**Sc6** Se7 7.*Sb8* Kd8 8.Sa6 b×a6 9.b5 Bb7 10.b6 Bc6 11.b7 Bb5 12.**b8=S** Kc8 13.**Sc6** Kb7 14.**Sd4** Sc6 15.**Sf3** Sb8 16.*Sg1* – f3, d4 and c6 would be "Champagne thematic squares", **but the problem is doubly not thematic** because the 2 white Knights also occupy the Pronkin square g1 and the anti-Pronkin square b8. **Dia. 3:** -1.a5-a6# **Kb8×Bb7** -2.Bc8-b7+ Kb7-b8+ -3.**c7-c8=B+ Kb6×Bb7** -4.a5-a6+ Ka5-b6... The thematical square b7 is occupied by the original wBf1 and by wB who was promoted into on c8.

**Prizes:** Bottles of Champain for the winners in the two sections

**Judge**(s): Michel Caillaud

Entries to: Michel Caillaud (caillaudm@aol.com)

Note: for congress participants only (joint compositions with nonparticipants are admitted).

Maximum 3 entries per composer per section. Collaboration counts for one full entry. Maximum 1 non-computer tested entry per composer in section A. Non-computer tested entries should be submitted preferably before closing time to allow for "human testing". If testing takes too long problems might not be considered.

# **One week composing tourneys**

# **Closing date**

Thursday, 10 August 2017, 20:00 (Dresden local time)

# **Prize giving**

Friday, 11 August 2017, 13:30

### Note

Open worldwide **OR** to congress participants only. Please consult individual announcements.

# **Dresden six days tourney (official tourney, section s)**

### Theme:

**s#2-3** (orthodox). White creates a threat by opening a black Q-, R- or B-line, but not by line clearance. Black parries by closing that very same line.

### **Illustration/Example(s):**



**Dia. 1:** 1.d4! (opens the line c2-h7, thr. 2.Qg6+  $B \times g6\#$ ) Sd3 2.Sf4+  $S \times f4\#$ , 1.- Se4 2.Qf6+ S×f6#; **Dia. 2:** 1.Rf8? (thr. 2.Sg5+ R×g5#), but 1.- Sd5! 1.Rf7? (thr. 2.Sg5+ R×g5#), but 1.- Be5! 1.Rf6! (opens the line b5-g5, thr. 2.Sg5+ R×g5#) Sd5 2.Qc8+ Bf5#, 1.- Be5 2.Qe6+ Bf5#; **Dia. 3:** 1.Qc7! (opens the line h8-b8, thr. 2.R×b8+ Q×b8 3.Qa7+,Qb7+ Q×Q#) Rg8 2.K×b6+ Q×a1 3.Qa7+ Q×a7#, 1.- Bg8 2.d6+ Q×h1 3.Qb7+ Q×b7#

**Prizes:** Certificates

Judge(s): Hartmut Laue

Entries to: Sven Trommler or by email to tourney\_wccc2017@web.de

**Note:** open worldwide, at most three problems per author (joint compositions count one full entry)

# **Dresden six days tourney (official tourney, section h)**

### Theme:

### h#3.5-10 (orthodox).

In the solution a piece A (queen, rook, bishop, knight) of any colour leaves the square x. The opponent's king subsequently enters this square x. Piece A must not be captured in the course of the solution.

## **Illustration/Example(s):**







h#4 (b)  $\triangleq g5 \rightarrow e5$  (2+10)

**Dia. 1:** (a) 1.Sc1 Bh2×g3+ 2.Kg1 Bh4 3.Kh2 B×g5 4.Bg1 B×f4#, (b) 1.e4 Bh2×g3+ 2.Kg1 Bf2+ 3.Kh2 B×e3 4.Sg1 B×f4#. In both phases the thematic square is h2. **Dia. 2:** 1.Bd5-b3 K×e4 2.Sc4 Kd5 3.Rc6 K×c6 4.f2 Kc7# – thematic square: d5.

**Prizes:** Certificates

Judge(s): Wilfried Neef

Entries to: Sven Trommler or by email to tourney\_wccc2017@web.de

**Note:** open worldwide, at most three problems per author (joint compositions count one full entry)

# Moskovskaya Matreshka-Tourney

# Theme:

### h#2 (orthodox).

A tactical effect X appears as a result of the interaction of two pieces of different colors.

In one line of play the piece A, having a choice, moves so that the effect X occurs in relation to the piece B. In another line of play, the same piece A moves to avoid the same effect X in relation to the same piece B.

All types of combinations of lines of play are allowed, except for zero positions.

## **Illustration/Example(s):**



A = wPd2, B = bBb5, X = interference 1.Rf6 d3 (d4?) 2.Rf1 Re2# The white pawn closes the Bishop line! 1.Ra4 d4 (d3?) 2.Bf1 Sf3# The white pawn avoids closing the Bishop line!

Prizes: A bottle of Vodka in a Matreshka.Judge(s): Valeriy GurovEntries to: Valeriy Gurov, Dmitri Turevskiy or Georgy EvseevNote: For congress participants only.

# **Potica-Tourney**

### Theme:

h#2-n, Royal Dynasty. No fairy pieces nor further fairy conditions allowed.

*Royal Dynasty:* In a dynasty there are many royalties and it is not determined who is the master until the last one remains alive. This rule holds good for a chess dynasty, too.

- (1) Each side may have more kings on the chessboard.
- (2) Promotion to a king is allowed.
- (3) If more than one king of one side is present at the same time no king of that side possesses the royal nature. It means that there is no check or mate. Capturing of king(s) but the last one is allowed. The way of moving is unchanged for all kings.
- (4) When one side after capturing remains with only one king his royal nature is returned no matter if he results from promotion or not. Castling is a move of royal nature and is allowed with only one king present (if a rook hasn't moved at all and if a king hasn't moved after he remains the only king of his side).

Solutions can be checked by Popeye/Fancy.

## **Illustration/Example(s):**



**Dia. 1:** 1.Rc5 Qb1 2.d1=R Qb3# (2.~? Qb3+ 3.d1=K!), 1.Bb5 Qa7 2.d1=B Qd4# (2.~? Qd4+ 3.d1=K!); **Dia. 2:** 1.d1=K (Ke3?) R×f2 2.Ke3 K1×d1#, 1.f1=K (Kf3?) B×d2 2.Kf3 K2×f3# (1.f1=K Rf2? 2.Ke3 K1×f1 3.d1=K!); **Dia. 3:** 1.g5 f4 2.g4 f5 3.g3 f6 4.g×h2 f7+ 5.h1=K+ f×g8=K#

Marko Klasinc 206 Šahovska misel 6/2005



h#2 2.1;1.1 Royal Dynasty





Royal Dynasty

**Dia. 4:** 1.Ke8 S×f7 2.0-0 Sh6#, 1.Ke8 S×d7 2.0-0 Q×c6#; **Dia. 5:** Try: 1.Kc2 K×d4 2.Kd3 K×d3 3.Ke2 K×e2 4.Kf3 K×f3 5.Kg4 K×g4 6.Kg5 K×g5 7.Kgf6 K×f6 8.Kfe7 K×e7 9.Kdd7 K×d7 10.Ked6 K×d6 11.Kc5 K×c5 12.Kb4 K×b4+ 13.K×b2! solution: 1.Kb4 K×b4 2.Kcc5 K×c5 3.Kd6 K×d6 4.Kd7 K×d7 5.Ke7 K×e7 6.Kf6 K×f6 7.Kg5 K×g5 8.Kg4 K×g4 9.Kf3 K×f3 10.Ke2 K×e2 11.Kd3 K×d3 12.Kc2 Kd×c2#

Prizes: Famous Slovenian potica (for congress participants only).

Judge(s): Marko Klasinc & Janez Nastran

**Entries to:** by email to *both* judges (marko@mar-vik.si, janez.nastran@helios.si) **Note:** open worldwide

# 2nd Malbec-Tourney

### Theme:

### h#2-3 (orthodox)

*Unpinning of a white battery front piece.* The examples are self-explaining showing that all alternatives are allowed (direct, indirect, feature from the diagram or during the solution, self or helped unpinning).

## **Illustration/Example(s):**





Jorge Kapros SuperProblem 14.5.2017



**Dia. 1:** 1.Re×f4 B×g5 2.**Rb7** S×f4#, 1.Re×e7 f×g5 2.**Rf3** S×e7# **Dia. 2:** 1.Be5 Ra6 2.Bf4 **Rc6** 3.e5 Sg3# (Sd6?), 1.Se5 Ra2 2.Rg4 **Rg2** 3.Rf4 Sd6# (Sg3?)

Prizes: Bottles of Malbec wine

Judge(s): Roberto Osorio, Jorge Kapros & Jorge Lois

Entries to: Roberto Osorio or by email to 2ndmalbectourney@gmail.com

**Note:** congress participants only, maximum three problems per author (joint compositions included).

# **Dresden transport**

The public transport in Dresden is well developed. Services are provided by **DVB** (**Dresdner Verkehrsbetriebe**) and by **Deutsche Bahn**. Dresden airport is connected to the city by a rail link and by bus and tram services.

Comprehensive information in four languages (German, English, Czech and Polish) is available via the homepage of DVB: *www.dvb.de*. The webside has a trip planner with an interactive map to locate tram and bus stops anywhere in the city. There is also a mobile version *m.dvb.de*, but this is available in German only. However, the classical web site runs nicely on smartphones too.

The following tickets are available for travel within the city of Dresden:

- single trip (valid for one person and for one hour, 2.30 EUR; a set of 4 tickets is 8.20 EUR)
- one-day pass for one person (valid for one day, 6.00 EUR)
- one-day family pass (for up to 2 adults and up to 4 children under the age of 15, valid for one day, 9.00 EUR)
- one-day group pass (for up to 5 persons, valid one day, 15.00 EUR)

Tickets are available at the receiption of the congress hotel. The receptionists can provide further information for your travel plans. Do not hesitate to ask!

### **Please do not forget:**

The bus stop at the congress hotel is named

## "Kauschaer Straße".