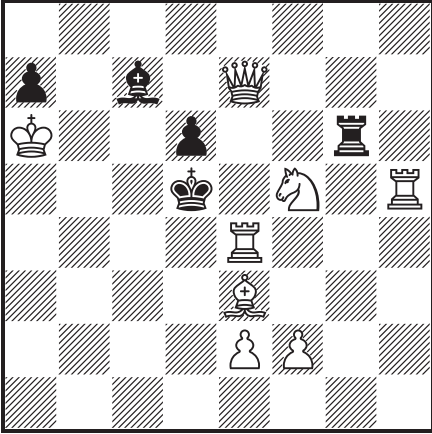
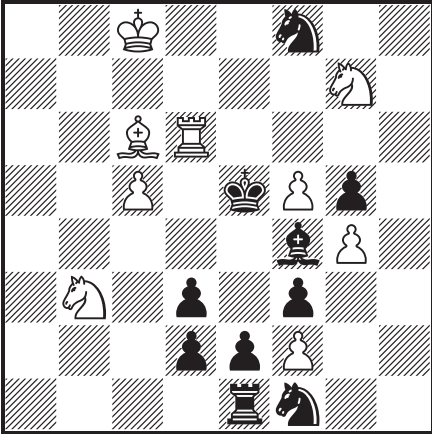
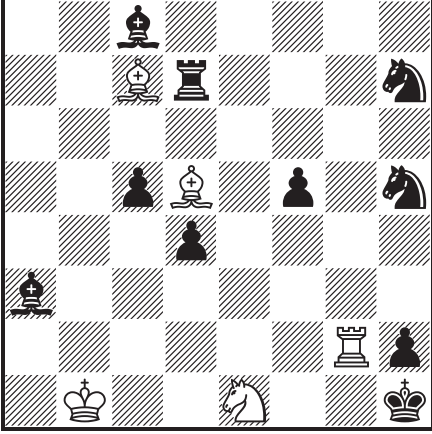


Round 1		90'		

Name
Country

<p style="text-align: center;">— N° 1 —</p>  <p>#2 8+5</p>	<p>Gustav Hendrik von Düben <i>Montreal Gazette</i>, 1895</p> <p>1. ♖h7! 5,0</p>	
<p style="text-align: center;">— N° 2 —</p>  <p>#3 9+10</p>	<p>N. Ryndin 2nd commendation <i>Trud</i>, 1947</p> <p>1. ♘h5!</p> <p>> 2. ♜d5+ 1,0</p> <p>1... ♘e3 2. ♘xd2 1,0</p> <p>1... ♙e3 2. ♙xf3 1,0</p> <p>1... ♙g3 2. ♜d4 1,0</p> <p>1... ♙h2 2. ♘d4 1,0</p>	
<p style="text-align: center;">— N° 3 —</p>  <p>#4 5+10</p>	<p>Emil Převorovský <i>Tyden Rozhlasu</i>, 1942</p> <p>1. ♙g3!</p> <p>1... ♜xd5 2. ♜xh2+ ♔g1 3. ♘f3+ @</p> <p>1... ♘g3 2. ♜xg3+ ♜xd5 3. ♘d3 @</p> <p>1... ♜b7+ 2. ♜b2+ ♔g1 3. ♙f2+ @</p> <p>* @ = 2 / 3,5 / 5</p>	

Round 1		90'		
♔	♚	♖	♗	♘

Name
Country

<p align="center">— N° 4 —</p> <p align="center">+ 5+5</p>	<p>Jan Timman <i>The Problemist</i>, 2011 (after A.G. Kuznetsov & B. Sakharov)</p> <p>1.h5..... 1,0 1...♔h6 2.♖d8..... 1,0 2...♙xa2 3.♗h8 1,0 3...♙g8 4.♔c3 a2 5.♔b2 a3+ 6.♔a1 ♔g7 7.h6+..... 2,0 7...♔xh8 8.g7#</p> <p>* 1.gxh7? ♙xa2 2.♗a6 ♙b3 3.♗a7+ ♔h8 4.♔c3 a2 5.♔b2 ♙c6 6.♗xa4 ♔xh7 * 1...♔h8 2.♔e5; 1...♙xa2 2.♖d7+ ♔g8 3.♔e5 * 2.g7+? ♔xg7 3.h6+ ♔h8! 4.♗a6 ♙xa2 5.♗xa4 ♙g8 * 3...♔xh5 4.g7</p>	
<p align="center">— N° 5 —</p> <p align="center">H#4 b) - ♗d4 6(5)+8</p>	<p>Otto Kerekes commendation <i>Sakkelet</i>, 1992</p> <p>a) 1.♔a3 ♙xb3 2.♔b4 ♙d1 3.♔c4 ♙h5 4.♗b4 ♙f7# 2,5 b) 1.♗a1 ♔e4 2.♗c3+ ♔d4 3.♗b1+ ♔c4 4.b2 ♔b4# 2,5</p>	
<p align="center">— N° 6 —</p> <p align="center">S#3 10+10</p>	<p>Eugeniusz Iwanow & Ryszard Kapica 3rd honourable mention <i>harmonie</i>, 1999</p> <p>1.♗f8! 2.♗e3+ ♗xe3 3.♙xc3+ (♗xc3#).....@ 1...♗f3 2.♗e1+ ♗xe1 3.♙xc3+ (♗xc3#)@ 1...♗e2 2.♗f4+ ♗xf4 3.♙xc3+ (♗xc3#)@ 1...♗h4 2.♗xg6+ ♗xg6 3.♗d4+ (♗xd4#).....@ 1...♗e3 2.♗e6+ ♔xe6 3.♗d6+ (♗xd6#)@ 1...♗g5 2.♗c6+ ♔e4+/♔e6+ 3.♗d5+ (♗xd5#)@ 1...♗g4 2.♗e6+ ♔xe6 3.♗d6+ (♗xd6#)@</p> <p>* @ = 1 / 1,5 / 2 / 3 / 3,5 / 4 / 5</p>	

Round 2		90'		

Name
Country

<p style="text-align: center;">— N° 7 —</p> <p>#2 12+7</p>	<p>Johann Schneider 1st prize <i>Fules</i>, 1971</p> <p>1. ♖a8! 5,0</p>
<p style="text-align: center;">— N° 8 —</p> <p>#3 5+5</p>	<p>Edvin Alexander Ekholm <i>Suomen Shakki</i>, 1927</p> <p>1. ♖d3! > 2. ♖ce5 @ 1... ♗d4 2. ♖f5+ @ 1... ♗c3 2. ♖d6+ @ 1... ♗b2 2. ♖xb2 @ 1... ♖xd3 2. ♖e3+ @ 1... b4 2. ♖f4 @ 1... bxc4 2. ♗xc4 @</p> <p>* @ = 1 / 1,5 / 2 / 3 / 3,5 / 4 / 5</p>
<p style="text-align: center;">— N° 9 —</p> <p>#5 7+12</p>	<p>Alois Keinz 12th prize <i>Österreichischer Schachbund</i>, 1952</p> <p>1. ♖h4! ♗b6 2. ♖xf6 ♗xf6 3. ♖b4+ ♖xc3 4. ♖xb5+ 5,0</p>

Round 2		90'		
♔	♚	♖	♗	♘

Name
Country

<p align="center">— N° 10 —</p> <p align="center">= 4+5</p>	<p>Johan Selman & Jan Marwitz 3rd honourable mention <i>Olympic ty</i>, 1976</p> <p>1.d6 ♕f5 2.♗xf5 ♖xd6+ 3.♖xd6 2,0 3...c3 4.♗g6 1,0 4...♖g3 5.♖b5 1,0 5...c2 6.♖d4 c1♚ 7.♖f3+ ♗g4 8.♖e5+ 1,0 8...♗h4 9.♖f3+ =</p> <p>* 4.♗f6? ♖g3 * 4...c2 5.♖f5+ ♗g4 6.♖e3+ * 5.♖c4? c2 6.♖e5 (6.♖d2 ♗g4 7.♖b3 ♗f4 8.♗f6 ♗e4 9.♗g5 ♖e2) 6...♖e2 7.♖d3 ♖f4+ 8.♖xf4 c1♚ 9.g3+ ♗g4</p>
<p align="center">— N° 11 —</p> <p align="center">H#3 2 sol. 7+11</p>	<p>Nikola Stolev 3rd prize <i>The Problemist</i>, 1997</p> <p>I) 1.♕xb7 ♕h4 2.♗xf4 ♖g5 3.♖c6 ♖e4# 2,5 II) 1.♖xe7 g5 2.♗f5 ♖xf6 3.♕e6 ♕e4# 2,5</p>
<p align="center">— N° 12 —</p> <p align="center">S#4 13+9</p>	<p>Petko Petkov <i>Revista Romana de Sah</i>, 1978</p> <p>1.♖h8! >2.g8♕+ ♗f8 3.♖e6+ ♚xe6 4.♚e7+ (♚xc7#) @ 1...♖xb3 2.g8♖+ ♗f8 3.♖f6+ ♚g8 4.♖e6+ (♖xc6#) @ 1...exd4 2.g8♗+ ♗e6 3.♖e8+ ♗d6 4.♕c7+ (♚xc7#) @ 1...♖xg5 2.g8♗+ ♗f6 3.♚e6+ ♚xe6 4.♚e7+ (♚xc7#) @</p> <p>* @ = 1 / 2,5 / 4 / 5</p>