

# WCCC 2017 Dresden

## Quick Composing Tourney

### Award - Section H#2 (Michal Dragoun)

Shortly after closing time of quick helpmate tourney I received from Sven Trommler 28 anonymized entries. The overall level of the tourney was good, and I think that another judge could give commendations to completely different set of problems. As I partly expected, sacrifices of black pieces were mostly used for interferences of white lines exploited for the play of black king in the second move, or for sacrifices to white pawns. Such entries need something more special to be included in the award.

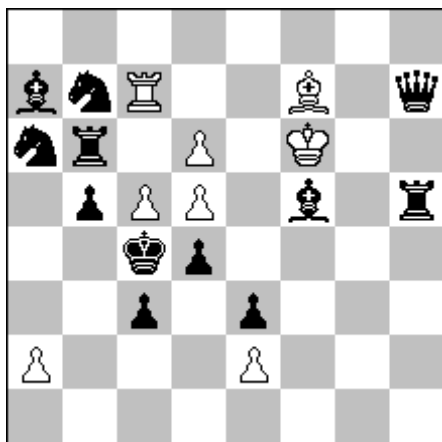
Few remarks to some more interesting, but not awarded problems:

11 (Ka3-Kd5): I was surprised, that I did not find complete anticipation. However the basic self-unpin/self-pin mechanism is quite known (although usually with re-pin of black knight on second initial pin-line). With pin of black knights on another lines compare WinChloe ID 401092 or 190682.

14 (Ke7-Ke5): Again self-unpin/self-pin mechanism, this time in combination with white half-battery, but similar are WID 598707 and (with captures in the first black move) older 76648.

26 (Kb6-Ke4): Artificial pin of bSe5, with wSf7 it can be done with 7 pieces.

My ranking is as follows:



H#2

(8+12)

#### 1st Prize: Abdelaziz Onkoud + Jacques Rotenberg (N° 17)

Two most frequently used motivations for sacrifice of black pieces in HOTF form. I like analogy in use of white pawns as well.

A) diagram

1.Rb6-c6 a2-a3 2.Kc4\*c5 Rc7\*c6 #

B) -bPb5

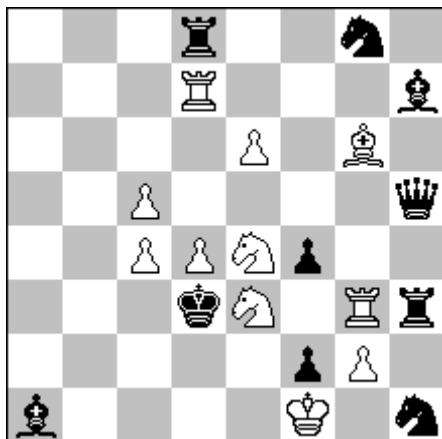
1.Rb6-b3 Rc7\*b7 2.Ba7\*c5 a2\*b3 #

C) bRb6-->f3

1.Bf5-e6 + e2\*f3 2.Kc4\*d5 Bf7\*e6 #

D) bRb6-->b4

1.Bf5-d3 Bf7-g6 2.Rh5\*d5 e2\*d3 #



H#2

(11+10)

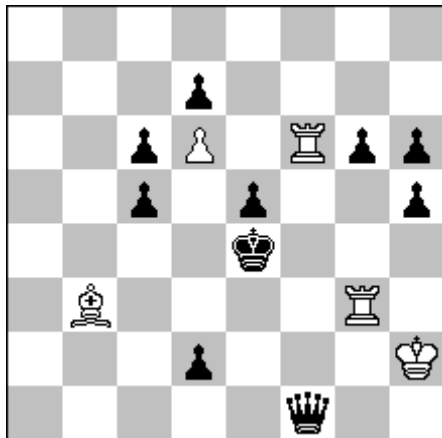
#### 2nd Prize: Ladislav Salai jr. + Emil Klemanic + Ladislav Packa (N° 18)

Three analogous solutions with interferences on three battery lines. Captures of black officers in first white move are rather crude, but similar matrix with twins and queen promotions in WID 46284 is quite mechanical for my taste.

1.Qh5-f3 Rg3\*h3 2.Kd3\*e3 Rh3\*f3 #

1.Qh5-d5 Rd7\*d8 2.Kd3\*d4 Rd8\*d5 #

1.Qh5-f5 Bg6\*h7 2.Kd3\*e4 Bh7\*f5 #



H#2 (5+10)

### 1st Honourable Mention: Dieter Müller + Franz Pachl (N° 5)

Cyclic functions exchange of three white pieces. Unfortunately, C position is created rather artificially.

A) diagram

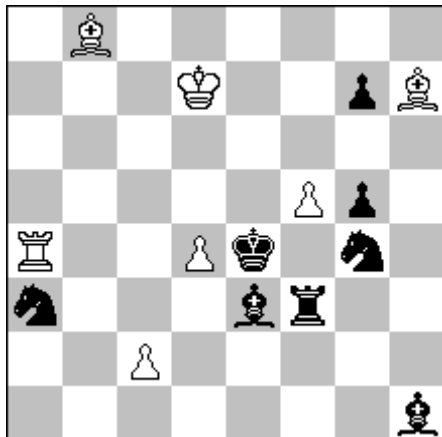
1.Qf1-c4 Rg3-g4 + 2.Ke4-d5 Bb3\*c4 #

B) sPe5-->d4

1.Qf1-f3 Rf6-e6 + 2.Ke4-d3 Rg3\*f3 #

C) sPg6-->d4

1.Qf1-f5 Bb3-c2 + 2.Ke4-f4 Rf6\*f5 #



H#2 (7+8)

### 2nd Honourable Mention: Ladislav Salai jr. + Emil Klemanic + Ladislav Packa (N° 19)

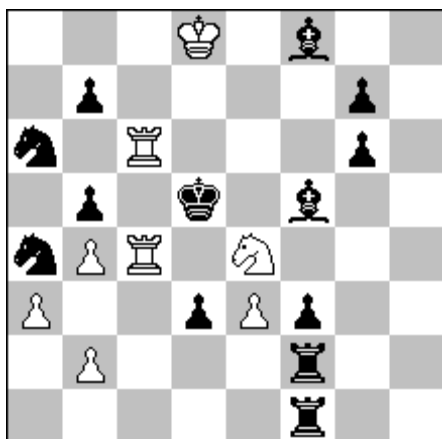
Two pairs of solutions in twinless form, but I have to consider in thematic tourney seriously that sacrifices in one pair are on occupied squares.

1.Sa3-c4 Bh7-g8 2.Ke4\*d4 Ra4\*c4 #

1.Be3\*d4 c2-c3 2.Sg4-e3 Ra4\*d4 #

1.Rf3\*f5 Kd7-e6 2.Bh1-f3 Bh7\*f5 #

1.g7-g6 Ra4-a6 2.Ke4\*f5 Bh7\*g6 #



H#2 (8+13)

### 3rd Honourable Mention: Valery Kopyl (N° 21)

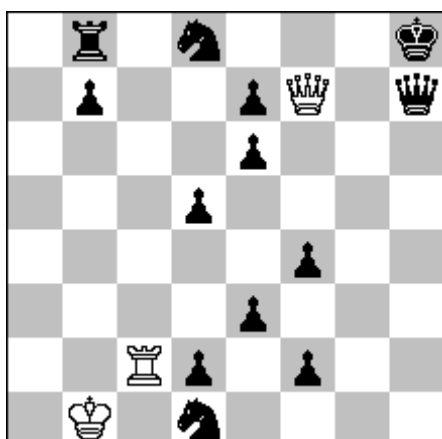
Combination of sacrificial hideaway with cyclic Zilahi, but first black moves here look as artificially added to the pattern.

1.Rf2-d2 Rc6-d6 + 2.Kd5\*c4 Se4\*d2 #

1.Bf5-e6 Rc4-c5 + 2.Kd5\*e4 Rc6\*e6 #

1.Bf8-d6 Rc4-d4 + 2.Kd5\*c6 Rd4\*d6 #

## Commendations (in order of numbering used)



H#2 (3+13)

### Commendation: Michel Caillaud (N° 8)

Task, definitively. On the other hand play is mechanical, although with different mate after 1.Qg8.

1.Qh7-g8 Rc2-c8 2.Sd8-c6 Qf7\*g8 #

1.Qh7-h1 Rc2-c1 2.Sd1-b2 Rc1\*h1 #

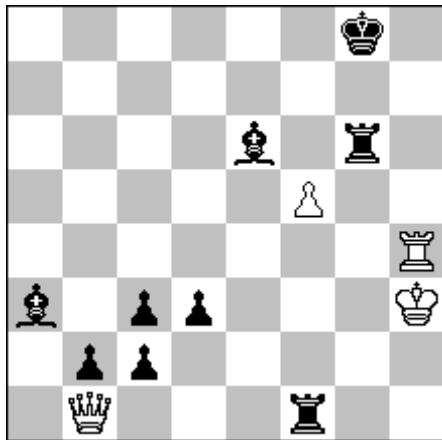
1.Qh7-h2 Rc2\*d2 2.f2-f1=R Rd2\*h2 #

1.Qh7-h3 Rc2-c3 2.e3-e2 Rc3\*h3 #

1.Qh7-h4 Rc2-c4 2.f4-f3 Rc4\*h4 #

1.Qh7-h5 Rc2-c5 2.d5-d4 Rc5\*h5 #

1.Qh7-h6 Rc2-c6 2.e6-e5 Rc6\*h6 #

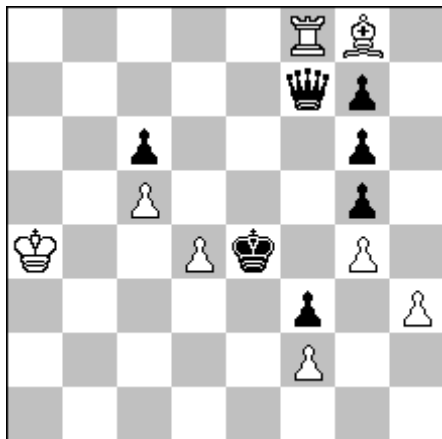


H#2 (4+9)

**Commendation: Gerard Smits (N° 12)**

Appealing model mates, although motivation of single moves is not absolutely matching.

- 1.Be6-a2 f5-f6 2.Ba3-f8 Qb1\*a2 #  
 1.Rg6-g1 f5\*e6 2.Rf1-f8 Qb1\*g1 #



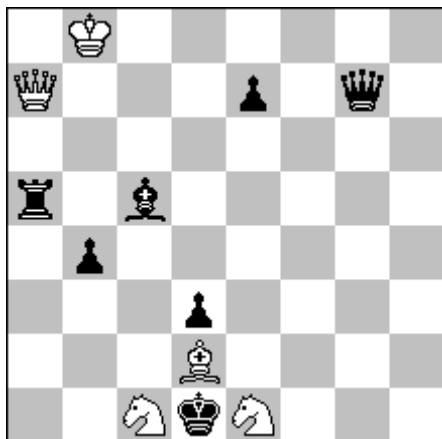
H#2 (8+7)

**Commendation: Mark Erenburg + Ofer Comay (N° 13)**

Nice tempo hideaways of the black queen with homogeneous tries, which are for me plus in comparison with No. 25.

- Try: 1.Kf4? Bxf7 2.?? Bd5#  
 Try: 1.Kd5? Rxf7 2.?? Rf4#

- 1.Qd5! (tempo) Bf7 2.Kf4 Bxd5#  
 1.Qf4! (tempo) Rf7 2.Kd5 Rxf4#

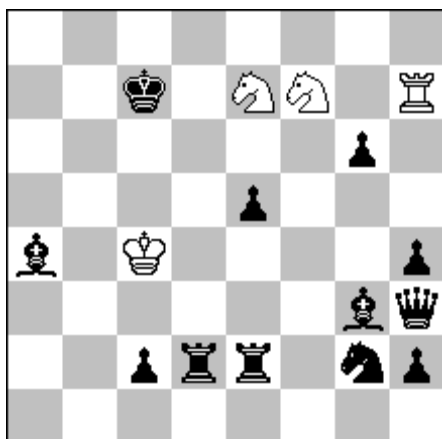


H#2 (5+7)

**Commendation: Pavel Kamenik (N° 15)**

Light setting with capturing Bristols and interferences of the black queen.

- 1.Ra5-a1 Bd2-c3 2.Kd1\*c1 Qa7\*a1 #  
 1.Bc5-g1 Bd2-g5 2.Kd1\*e1 Qa7\*g1 #

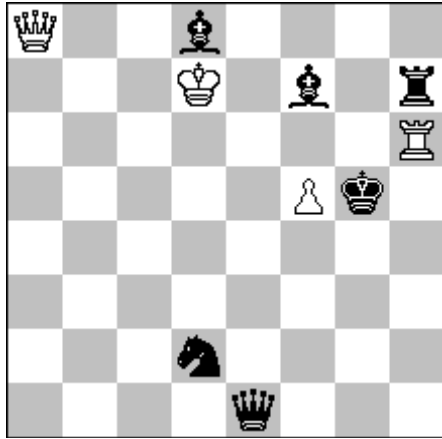


H#2 (4+12)

**Commendation: Vasyl Kryzhanivskiy (N° 22)**

Four solutions with twofold reciprocal exchange of white moves, but the whole rendering is quite symmetrical.

- 1.Rd2-d6 Se7-c6 (A) 2.Kc7-c8 Sf7\*d6# (B)  
 1.Ba4-c6 Sf7-d6 (B) 2.Kc7-d8 Se7\*c6 # (A)  
 1.Qh3-c8 Sf7-d8 (C) 2.Kc7-d6+ Se7\*c8#(D)  
 1.Rd2-d8 Se7-c8 (D) 2.Kc7-c6 Sf7\*d8# (C)



H#2

(4+6)

### Commendation: Evgeni Bourd + James Quah (N° 24)

Sacrificial hideaways of black queen, which seemingly has a lot of free squares.

1.Qe1-a1 Rh6-h5 + 2.Kg5-f6 Qa8\*a1 #  
 1.Qe1-h1 Rh6-g6 + 2.Kg5-h4 Qa8\*h1 #

#### Participant:

Dmitri Turevski (1), Wilfried Neef & Winfried Rebitzer (2), Menachem Witztum (3), Jakob Leck (4), Dieter Müller & Franz Pachl (5, 1hm), Franz Pachl & Dieter Müller (6), Johan de Boer (7), Michel Caillaud (8, comm), Menachem Witztum (9), Bjørn Enemark (10), Anatoly Slesarenko (11), Gerard Smits (12, comm), Mark Erenburg & Ofer Comay (13, comm), Kjell Widlert (14), Pavel Kameník (15, comm), Hannu Harkola (16), Abdelaziz Onkoud & Jacques Rotenberg (17, 1pr), Ladislav Salai jr., Emil Klemanič & Ladislav Packa (18, 2pr), Ladislav Salai jr., Emil Klemanič & Ladislav Packa (19, 2hm), Ricardo de Mattos Viera & Roberto Osorio (20), Valery Kopyl (21, 3hm), Vasyl Kryzhanivskiy (22, comm), Volodymyr Aridov (23), Evgeni Bourd & James Quah (24, comm), Bernd Ellinghoven & Hans Peter Rehm (25), Bernd Ellinghoven & Hans Peter Rehm (26), Ricardo de Mattos Viera & Roberto Osorio (27), Mark Erenburg (28)