

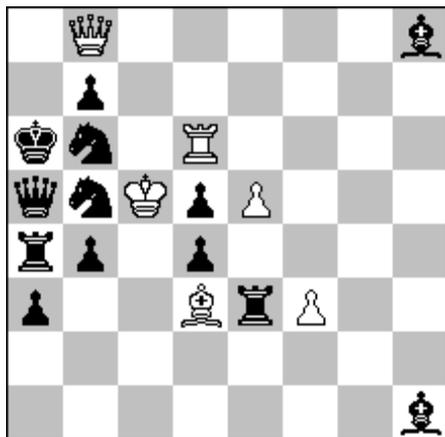
WCCC 2017 Dresden

6-days Composing Tourney

Award - Section S#2 - 3 (Hartmut Laue)

A total of 35 entries participated in this tournament, 24 two-movers and 11 three-movers, offering a wide range of ideas.

Nr. 19, initially intended for a H.M., had to be excluded as its mechanism is anticipated (see PDB: P1090085).



S#2

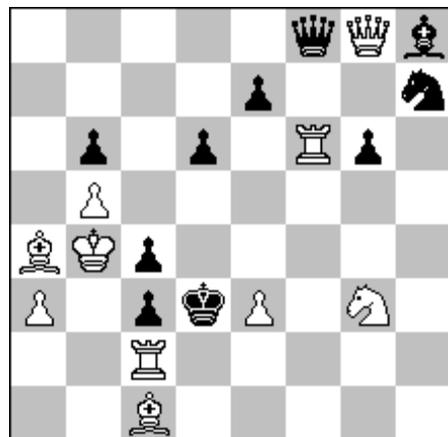
(6+13)

1st Prize: Valery Kopyl (No.13)

Excellent presentation of the theme in try and solution, involving two bishop lines and resulting in a fine Pseudo-Le Grand matrix. The refutation of 1.f4? is also thematic, and the construction is perfect.

1.f3-f4 ? threat: 2.Rd6*b6 + (A) Qa5*b6 #
1...Re3-e4 2.Bd3*b5 + (B) Qa5*b5 #
But 1...Re3-f3 !

1.e5-e6 ! threat: 2.Bd3*b5 + (B) Qa5*b5 #
1...Re3-e5 2.Rd6*b6 + (A) Qa5*b6 #
1...Re3*d3 2.Qb8-a8 + Sb5-a7 #



S#2

(10+10)

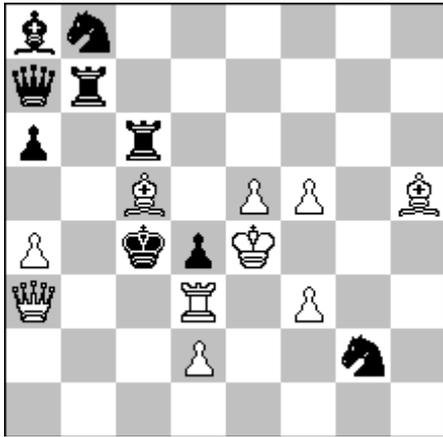
2nd Prize: Ralf Krätschmer (No.28)

This is one of several problems of the tournament with a selective key where the tries fail to the thematic moves. Its high rank is due to the fact that this is the only one in which these thematic line closures continue to have an effect on the 2nd move: As a positive effect for Black, the line closures 1.-- e5, Sf6 parry the threat 2.Rxc3+. But at the same time, they have the negative effect of shutting off the bB from moving to d4 after 2.Rxd6+, 2.Qd5+ resp.

1.Rf6 bel. ? threat: 2.Rc2*c3 + Bh8*c3 #
1...Sh7-f6 2.Qg8-d5 + Sf6*d5 #
But 1...e7-e5 !

1.Rf6-e6 ? threat: 2.Rc2*c3 + Bh8*c3 #
But 1...Sh7-f6 !

1.Rf6*g6 ! threat: 2.R c2*c3 + Bh8*c3 #
1...Sh7-f6 2.Qg8-d5 + Sf6*d5 #
1...e7-e5 2.Rg6*d6 + Qf8*d6 #

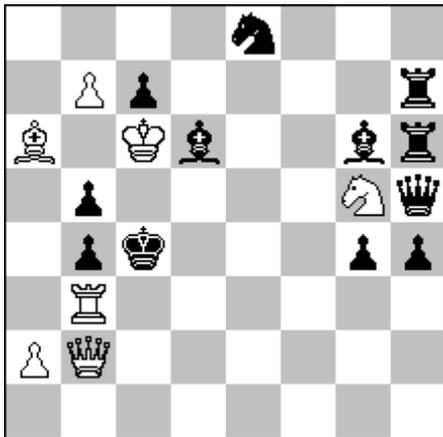


S#2

(10+9)

2nd Honourable Mention: Zoran Gavrilovski (No.9)

- 1.Bc5-f8 ? threat: 2.Rd3*d4 + Qa7*d4 #
 But 1...Rc6-b6 !
 1.Bc5-d6 ! threat: 2.Rd3*d4 + Qa7*d4 #
 1...Rc6-c5 2.Qa3-b3 + Rb7*b3 #
 1...Rc6-b6 2.Bh5-f7 + Rb7*f7 #
 1...Rb7-b6 2.Qa3-c5 + Rc6*c5 #

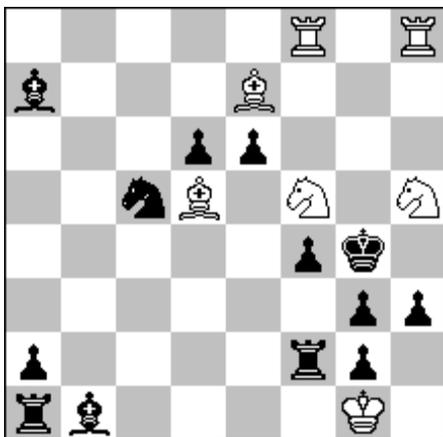


S#2

(7+12)

3rd Honourable Mention: Evgeni Bourd & Paz Einat & Arieh Grinblat (No.25)

- 1.Sg5-f3 ! threat: 2.Ba6*b5 + Qh5*b5 #
 1...Bd6-c5 2.Qb2-c2 + Bg6*c2 #
 1...Bd6-e5 2.Qb2-e2 + Bg6-d3 #
 1...Bg6-f5 2.Sf3-e5 + Bd6*e5 #

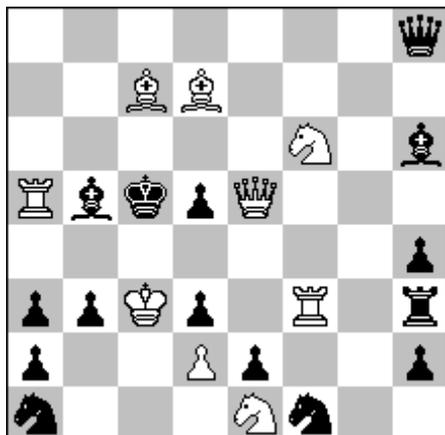


S#2

(7+13)

4th Honourable Mention: Udo Degener (No.4)

- 1.Sf5-h4 ! threat: 2.Rf8-g8 + Bb1-g6 #
 1...Rf2-c2 2.Bd5*e6 + Sc5*e6 #
 1...Sc5-d3 2.Bd5-f3 + Rf2*f3 #
 1...Sc5-e4 2.Rf8*f4 + Rf2*f4 #



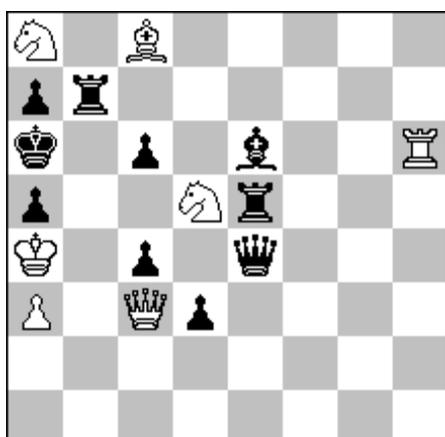
S#2

(9+15)

5th Honourable Mention: Zoran Gavrilovski (No.7)

An interesting enrichment of the concept of Example 1 in the announcement, by arranging the white half-pin in a way that gives rise to two natural thematic tries.

1...Rh3*f3 2.Se1*d3 + Rf3*d3 #
 1.Rf3-f4 ? threat: 2.Se1*d3 + Rh3*d3 #
 1...Sf1-e3 2.Qe5*d5 + Se3*d5 #
 But 1...Sf1-g3 !
 1.Rf3-f5 ? threat: 2.Se1*d3 + Rh3*d3 #
 1...Sf1-g3 2.Sf6-e4 + Sg3*e4 #
 1...Bh6-e3 2.Qe5-d4 + Be3*d4 #
 But 1...Sf1-e3 !
 1.Rf3-f2 ! threat: 2.Se1*d3 + Rh3*d3 #
 1...Sf1-g3 2.Sf6-e4 + Sg3*e4 #
 1...Bh6-e3 2.Qe5-d4 + Be3*d4 #
 1...Sf1-e3 2.Qe5*d5 + Se3*d5 #



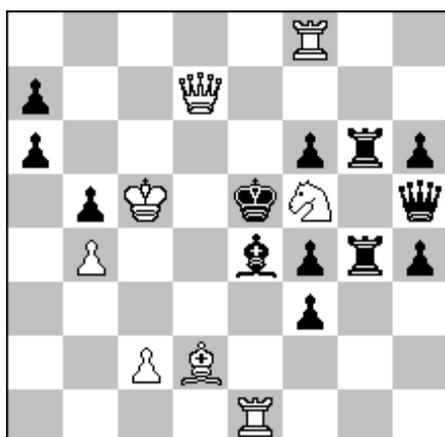
S#2

(7+10)

1st Commendation: Jaroslaw Brzozowicz (No.21)

Selective key where 1.Sf6? fails to both and 1.Se3?, 1.Se7? to exactly one of the thematic defences. Elegant construction.

1.Sd5-f6 ? threat: 2.Qc3*a5 + Re5*a5 #
 But 1...c6-c5 ! (a), 1...Be6-d5 ! (b)
 1.Sd5-e3 ? threat: 2.Qc3*a5 + Re5*a5 #
 1...Be6-d5 (b) 2.Rh6*c6 + Bd5*c6 #
 But 1...c6-c5 ! (a)
 1.Sd5-e7 ? threat: 2.Qc3*a5 + Re5*a5 #
 1...c6-c5 (a) 2.Qc3*c4 + Qe4*c4 #
 But 1...Be6-d5 ! (b)
 1.Sd5-f4 ! threat: 2.Qc3*a5 + Re5*a5 #
 1...c6-c5 (a) 2.Qc3*c4 + Qe4*c4 #
 1...Be6-d5 (b) 2.Rh6*c6 + Bd5*c6 #



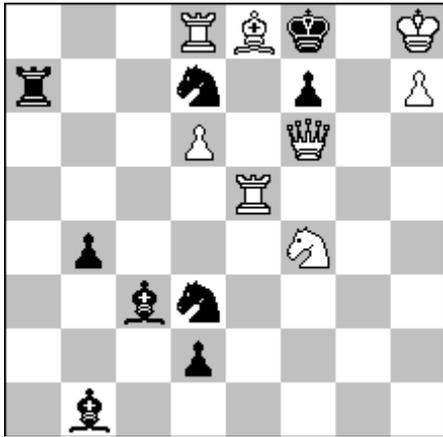
S#3

(8+13)

2nd Commendation: Andrey Selivanov (No. 32)

Three thematic closures of the line h5-d5 are exploited by White as openings of three different black lines.

1.Sf5-d4 ! threat: 2.Re1*e4 + Ke5*e4 + 3.Qd7-d5 + Qh5*d5 #
 1...Rg4-g5 2.Sd4*f3 + Qh5*f3 3.Bd2-c3 + Qf3*c3 #
 1...Rg6-g5 2.Rf8-e8 + Qh5*e8 3.Qd7-e7 + Qe8*e7 #
 1...f6-f5 2.Qd7-e6 + Rg6*e6 3.Sd4-c6 + Re6*c6 #



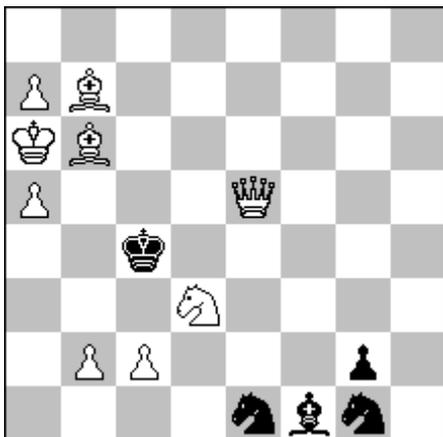
S#2

(8+9)

3rd Commendation: Jaroslaw Brzozowicz (No.12)

After a good key, both thematic line closure defences open a black line (b1-g6, a7-f7 resp.) at the same time, creating a nice dual avoidance.

1...Bc3*e5 2.Qf6-g7 + Be5*g7 #
 1.Re5 bel. ? threat: 2.Qf6-g7 + Bc3*g7 #
 1...Sd3-e5 2.Qf6*f7 + Se5*f7 #
 1...Sd7-e5 2.Sf4-g6 + Se5*g6 #
 But 1...Sd7*f6 !
 1.Re5-a5 ! threat: 2.Qf6-g7 + Bc3*g7 #
 1...Sd3-e5 2.Qf6*f7 + (2.Sg6??) Se5*f7 #
 1...Sd7-e5 2.Sf4-g6 + (2.Qf7??) Se5*g6 #
 1...Sd7*f6 2.Be8-b5 + Sf6-e8 #



S#3

(9+5)

4th Commendation: Valery Kopyl (No.14)

With just 14 units a real light-weight whose variations show battery transformations, with a charming switch of the move b3+ and the sacrifice of the wQ.

1...Se1*d3 2.b2-b3 + Kc4-b4 3.Qe5-c5 + Sd3*c5 #
 1...Bf1*d3 2.Qe5-d5 + Kc4-b4 + 3.Qd5-b5 + Bd3*b5 #
 1.Sd3-b4 ! threat: 2.Qe5-d5 + Kc4*b4 + 3.Qd5-b5 + Bf1*b5 #
 1...Se1-d3 2.b2-b3 + Kc4*b4 3.Qe5-c5 + Sd3*c5 #
 1...Sg1-e2 2.Qe5-c3 + Se2*c3 3.b2-b3 + Kc4*b4 #

Participant:

Ralf Krätschmer & Dieter Werner (1,2), Dieter Müller (3), Udo Degener (4,5,6), Zoran Gavrilovski (7,8,9), Frank Richter & Michal Barth (10), Eugeniz Iwanow (11), Jaroslaw Brzozowicz (12,21,30), Valery Kopyl (13,14,23), Jorma Paavilainen (15), Aleksandr Feoktistov (16), Dieter Müller & Frank Richter & Michael Barth (17), Hans Peter Rehm & Kjell Widlert (18), Ladislav Salai jr. & Emil Klemanic & Ladislav Packa & Tomas Peitl (19), Anatoly Slesarenko (20), Raffi Ruppin (22), Rodolfo Riva (24), Evgeni Bourd & Paz Einat & Arie Grinblat (25), Michel Caillaud (26), Yosi Retter (27), Ralf Krätschmer (28), Mark Erenburg (29), Andrey Selivanov (31,32), Neal Turner & Jorma Paavilainen (33), Waldemar Tura (34,35)