

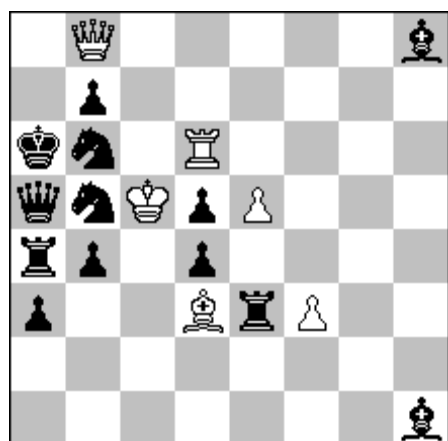
WCCC 2017 Dresden

6-days Composing Tourney

Award - Section S#2 - 3 (Hartmut Laue)

A total of 35 entries participated in this tournament, 24 two-movers and 11 three-movers, offering a wide range of ideas.

Nr. 19, initially intended for a H.M., had to be excluded as its mechanism is anticipated (see PDB: P1090085).



S#2

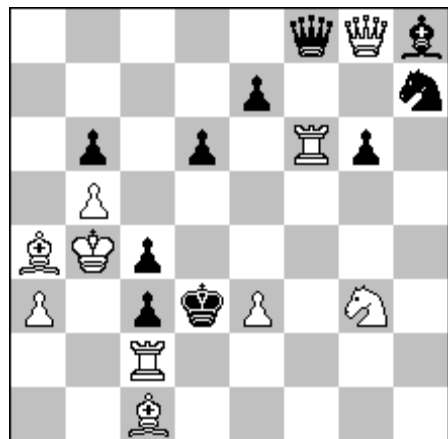
(6+13)

1st Prize: Valery Kopyl (No.13)

Excellent presentation of the theme in try and solution, involving two bishop lines and resulting in a fine Pseudo-Le Grand matrix. The refutation of 1.f4? is also thematic, and the construction is perfect.

1.f3-f4 ? threat: 2.Rd6*b6 + (A) Qa5*b6 #
1...Re3-e4 2.Bd3*b5 + (B) Qa5*b5 #
But 1...Re3-f3 !

1.e5-e6 ! threat: 2.Bd3*b5 + (B) Qa5*b5 #
1...Re3-e5 2.Rd6*b6 + (A) Qa5*b6 #
1...Re3*d3 2.Qb8-a8 + Sb5-a7 #



S#2

(10+10)

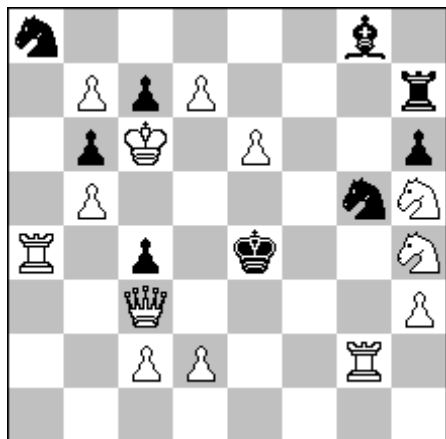
2nd Prize: Ralf Krätschmer (No.28)

This is one of several problems of the tournament with a selective key where the tries fail to the thematic moves. Its high rank is due to the fact that this is the only one in which these thematic line closures continue to have an effect on the 2nd move: As a positive effect for Black, the line closures 1.-- e5, Sf6 parry the threat 2.Rxc3+. But at the same time, they have the negative effect of shutting off the bB from moving to d4 after 2.Rxd6+, 2.Qd5+ resp.

1.Rf6 bel. ? threat: 2.Rc2*c3 + Bh8*c3 #
1...Sh7-f6 2.Qg8-d5 + Sf6*d5 #
But 1...e7-e5 !

1.Rf6-e6 ? threat: 2.Rc2*c3 + Bh8*c3 #
But 1...Sh7-f6 !

1.Rf6*g6 ! threat: 2.Rc2*c3 + Bh8*c3 #
1...Sh7-f6 2.Qg8-d5 + Sf6*d5 #
1...e7-e5 2.Rg6*d6 + Qf8*d6 #



S#3

(13+9)

3rd Prize: Andrey Selivanov (No.31)

The most convincing 3-move entry of the tournament and hard to compare with the top two-movers. We have 3 thematic variations in which the line g8-d5 is closed. After the 2nd move, the square d5 is not guarded any longer by the bK, but the mating move re-opens the line g8-d5 for the bB instead. A very harmonious presentation.

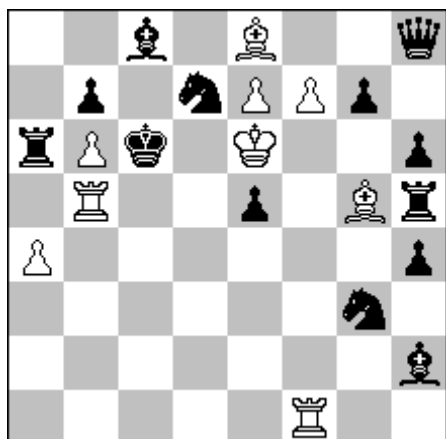
1...Bg8*e6 2.Qc3-d3 + Ke4-e5 3.Qd3-d5 + Be6*d5 #

1.e6-e7 ! threat: 2.Qc3-d3 + Ke4-e5 3.Qd3-d5 + Bg8*d5 #

1...Sg5-f7 2.d2-d3 + Ke4-e3 3.Qc3-e5 + Sf7*e5 #

1...Sg5-e6 2.Sh5-f6 + Ke4-f4 3.Qc3-d4 + Se6*d4 #

1...Rh7-f7 2.Sh5-g3 + Ke4-f4 3.Qc3-f6 + Rf7*f6 #



S#2

(9+13)

4th Prize: Frank Richter & Michael Barth (No.10)

White must avoid a masked line closure on the first move (1.Bf6?, 1.Bf4?) as this would allow a successful thematic closure of the line h5-e5 by Black. On top of this, there are two additional good tries (1.Be3?, 1.Bc1?). The idea of this matrix looks fresh but has the drawback in this theme tourney that the thematic share is limited to the virtual phase.

1.Bg5-f6 ? threat: 2.Be8*d7 + Bc8*d7 #

But 1...g7-g5 !

1.Bg5-f4 ? threat: 2.Be8*d7 + Bc8*d7 #

But 1...Sg3-f5 !

(1.Bg5-c1 ? threat: 2.Be8*d7 + Bc8*d7 #

But 1...Qh8*e8 !)

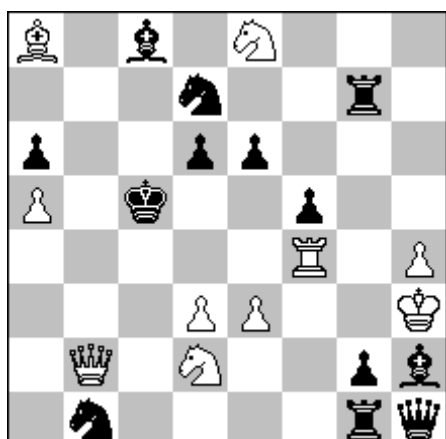
(1.Bg5-e3 ? threat: 2.Be8*d7 + Bc8*d7 #

But 1...Ra6*b6 !)

1.Bg5-d2 ! threat: 2.Be8*d7 + Bc8*d7 #

1...Ra6*b6 2.Rb5-c5 + Kc6*c5 #

1...Qh8*e8 2.Rf1-c1 + Sd7-c5 #



S#3

(10+13)

1st Honourable Mention: Udo Degener (No.6)

Good combination of the theme with a black third-battery, showing three thematic variations. It is an open albeit purely theoretical wish to see the white moves after 1.-- e5 in reversed order.

1.Rf4-d4 ! threat: 2.Sd2-b3 + Kc5-b5 3.Se8*d6 + Bh2*d6 #

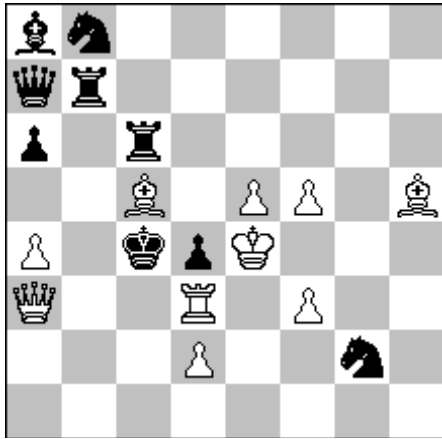
1...e6-e5 2.Sd2-e4 + f5*e4 3.Qb2-b6 + Sd7*b6 #

1...Sd7-e5 2.Sd2-e4 + f5*e4 3.Rd4-d5 + e6*d5 #

1...f5-f4 2.Rd4-d5 + e6*d5 3.Qb2-b6 + Sd7*b6 #

2nd , 3th and 4th Honourable Mention:

Three very different and fine constructions based on the same idea: combining the theme with a black half-battery where the front-pieces create three different thematic variations. No. 9 has a thematic try and shows dual avoidance after the defences by the bRc6. In no. 25, 1.-- Be5 is exploited as an anticipatory closure of the line e2-e6, and 1.-- Bf5 shows the same type of line effect which occurs twice in no. 28 (see above), with respect to the shut-off of the bQ. The most interesting detail in no. 4 is the dual avoidance after the knight defences, although a little less pronounced than in no. 9, and it is a pleasure to finally see a rendering without white pawns!

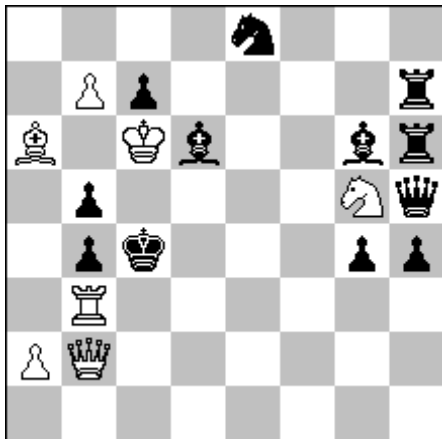


S#2

(10+9)

2nd Honourable Mention: Zoran Gavrilovski (No.9)

- 1.Bc5-f8 ? threat: 2.Rd3*d4 + Qa7*d4 #
 But 1...Rc6-b6 !
 1.Bc5-d6 ! threat: 2.Rd3*d4 + Qa7*d4 #
 1...Rc6-c5 2.Qa3-b3 + Rb7*b3 #
 1...Rc6-b6 2.Bh5-f7 + Rb7*f7 #
 1...Rb7-b6 2.Qa3-c5 + Rc6*c5 #

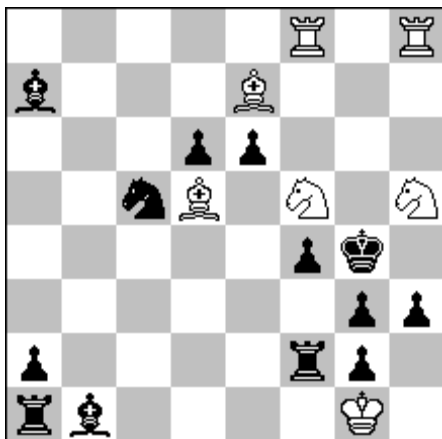


S#2

(7+12)

3rd Honourable Mention: Evgeni Bourd & Paz Einat & Arieh Grinblat (No.25)

- 1.Sg5-f3 ! threat: 2.Ba6*b5 + Qh5*b5 #
 1...Bd6-c5 2.Qb2-c2 + Bg6*c2 #
 1...Bd6-e5 2.Qb2-e2 + Bg6-d3 #
 1...Bg6-f5 2.Sf3-e5 + Bd6*e5 #

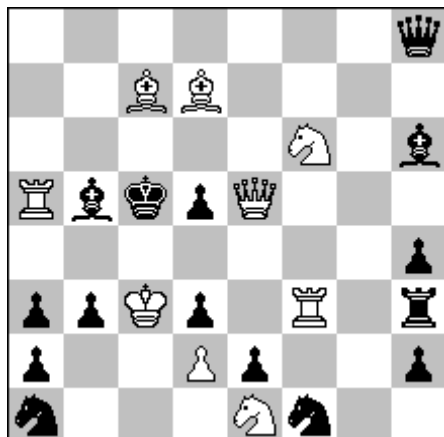


S#2

(7+13)

4th Honourable Mention: Udo Degener (No.4)

- 1.Sf5-h4 ! threat: 2.Rf8-g8 + Bb1-g6 #
 1...Rf2-c2 2.Bd5*e6 + Sc5*e6 #
 1...Sc5-d3 2.Bd5-f3 + Rf2*f3 #
 1...Sc5-e4 2.Rf8*f4 + Rf2*f4 #



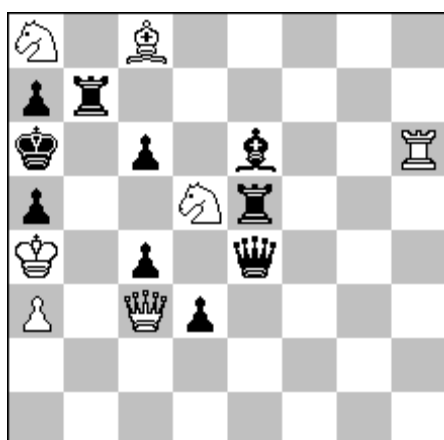
S#2

(9+15)

5th Honourable Mention: Zoran Gavrilovski (No.7)

An interesting enrichment of the concept of Example 1 in the announcement, by arranging the white half-pin in a way that gives rise to two natural thematic tries.

1...Rh3*f3 2.Se1*d3 + Rf3*d3 #
 1.Rf3-f4 ? threat: 2.Se1*d3 + Rh3*d3 #
 1...Sf1-e3 2.Qe5*d5 + Se3*d5 #
 But 1...Sf1-g3 !
 1.Rf3-f5 ? threat: 2.Se1*d3 + Rh3*d3 #
 1...Sf1-g3 2.Sf6-e4 + Sg3*e4 #
 1...Bh6-e3 2.Qe5-d4 + Be3*d4 #
 But 1...Sf1-e3 !
 1.Rf3-f2 ! threat: 2.Se1*d3 + Rh3*d3 #
 1...Sf1-g3 2.Sf6-e4 + Sg3*e4 #
 1...Bh6-e3 2.Qe5-d4 + Be3*d4 #
 1...Sf1-e3 2.Qe5*d5 + Se3*d5 #



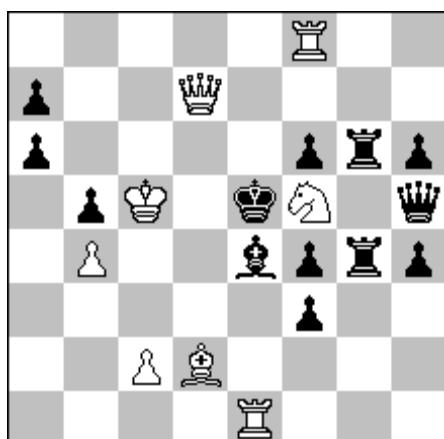
S#2

(7+10)

1st Commendation: Jaroslaw Brzozowicz (No.21)

Selective key where 1.Sf6? fails to both and 1.Se3?, 1.Se7? to exactly one of the thematic defences. Elegant construction.

1.Sd5-f6 ? threat: 2.Qc3*a5 + Re5*a5 #
 But 1...c6-c5 ! (a), 1...Be6-d5 ! (b)
 1.Sd5-e3 ? threat: 2.Qc3*a5 + Re5*a5 #
 1...Be6-d5 (b) 2.Rh6*c6 + Bd5*c6 #
 But 1...c6-c5 ! (a)
 1.Sd5-e7 ? threat: 2.Qc3*a5 + Re5*a5 #
 1...c6-c5 (a) 2.Qc3*c4 + Qe4*c4 #
 But 1...Be6-d5 ! (b)
 1.Sd5-f4 ! threat: 2.Qc3*a5 + Re5*a5 #
 1...c6-c5 (a) 2.Qc3*c4 + Qe4*c4 #
 1...Be6-d5 (b) 2.Rh6*c6 + Bd5*c6 #



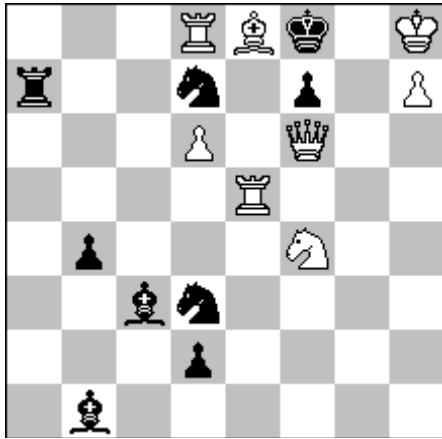
S#3

(8+13)

2nd Commendation: Andrey Selivanov (No. 32)

Three thematic closures of the line h5-d5 are exploited by White as openings of three different black lines.

1.Sf5-d4 ! threat: 2.Re1*e4 + Ke5*e4 + 3.Qd7-d5 + Qh5*d5 #
 1...Rg4-g5 2.Sd4*f3 + Qh5*f3 3.Bd2-c3 + Qf3*c3 #
 1...Rg6-g5 2.Rf8-e8 + Qh5*e8 3.Qd7-e7 + Qe8*e7 #
 1...f6-f5 2.Qd7-e6 + Rg6*e6 3.Sd4-c6 + Re6*c6 #



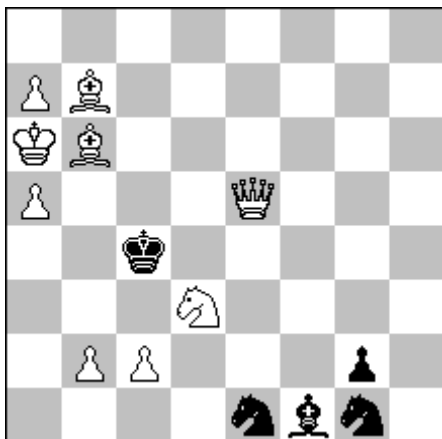
S#2

(8+9)

3rd Commendation: Jaroslaw Brzozowicz (No.12)

After a good key, both thematic line closure defences open a black line (b1-g6, a7-f7 resp.) at the same time, creating a nice dual avoidance.

1...Bc3*e5 2.Qf6-g7 + Be5*g7 #
 1.Re5 bel. ? threat: 2.Qf6-g7 + Bc3*g7 #
 1...Sd3-e5 2.Qf6*f7 + Se5*f7 #
 1...Sd7-e5 2.Sf4-g6 + Se5*g6 #
 But 1...Sd7*f6 !
 1.Re5-a5 ! threat: 2.Qf6-g7 + Bc3*g7 #
 1...Sd3-e5 2.Qf6*f7 + (2.Sg6??) Se5*f7 #
 1...Sd7-e5 2.Sf4-g6 + (2.Qf7??) Se5*g6 #
 1...Sd7*f6 2.Be8-b5 + Sf6-e8 #



S#3

(9+5)

4th Commendation: Valery Kopyl (No.14)

With just 14 units a real light-weight whose variations show battery transformations, with a charming switch of the move b3+ and the sacrifice of the wQ.

1...Se1*d3 2.b2-b3 + Kc4-b4 3.Qe5-c5 + Sd3*c5 #
 1...Bf1*d3 2.Qe5-d5 + Kc4-b4 + 3.Qd5-b5 + Bd3*b5 #
 1.Sd3-b4 ! threat: 2.Qe5-d5 + Kc4*b4 + 3.Qd5-b5 + Bf1*b5 #
 1...Se1-d3 2.b2-b3 + Kc4*b4 3.Qe5-c5 + Sd3*c5 #
 1...Sg1-e2 2.Qe5-c3 + Se2*c3 3.b2-b3 + Kc4*b4 #

Participant:

Ralf Krätschmer & Dieter Werner (1,2), Dieter Müller (3), Udo Degener (4,5,6), Zoran Gavrilovski (7,8,9), Frank Richter & Michal Barth (10), Eugeniu Iwanow (11), Jaroslaw Brzozowicz (12,21,30), Valery Kopyl (13,14,23), Jorma Paavilainen (15), Aleksandr Feoktistov (16), Dieter Müller & Frank Richter & Michael Barth (17), Hans Peter Rehm & Kjell Widlert (18), Ladislav Salai jr. & Emil Klemanic & Ladislav Packa & Tomas Peitl (19), Anatoly Slesarenko (20), Raffi Ruppin (22), Rodolfo Riva (24), Evgeni Bourd & Paz Einat & Arieh Grinblat (25), Michel Caillaud (26), Yosi Retter (27), Ralf Krätschmer (28), Mark Erenburg (29), Andrey Selivanov (31,32), Neal Turner & Jorma Paavilainen (33), Waldemar Tura (34,35)